

Kaeti Frady

kaetifrady@gmail.com

www.kaetifrady.com

Height: 5'5" Weight: 120 lbs

Skills

Aerial acrobatics: Static trapeze, single-point trapeze, fabric, aerial rope, aerial hoop, invented apparatus

Ground acrobatics: Handbalancing, basic partner acrobatics, contortion

Additional: Acting, flute, oboe, licensed massage therapist

Performance

2017

Pagliacci, New Orleans Opera Association — Ground acrobatics

Hendrick's Flight Lounge, Bindlestiff Family Cirkus, Hendrick's Gin, Hotel Monteleone — Walkabout character

Wayward Ladies' Finishing School, New England Center for Circus Arts — Solo aerial dance trapeze, solo acrobatic dance/handbalancing, physical theatre ensemble

2016

Leftovers, New England Center for Circus Arts — Aerial dance trapeze and rope ensemble, solo acrobatic dance

2015

Showcase of Circus, New England Center for Circus Arts — Solo static trapeze

2014

ArtSpark 4th Birthday Bash, ArtSpark New Mexico — Solo aerial fabric, single-point trapeze

Whichever Way the Wind Blows, AirDance New Mexico — Solo static trapeze, ensemble aerial dance and contemporary dance

Animales Animados — Duo aerial hoop

2013

Caught in the Web, AirDance New Mexico — Solo aerial rope, duo aerial fabric, ensemble aerial and contemporary dance

IM International Social Circus Festival, Her Yerde Sanat, Turkey — Solo static trapeze

Four Seasons Hotels, Santa Fe — Solo static trapeze

Showoff 3.0: Hypothesis Unknown, Emerge Albuquerque — Solo aerial hoop

2012

The Brotherhood Takes Flight, Brotherhood Lounge — Solo aerial fabric

Training

New England Center for Circus Arts, Brattleboro, VT (2014 - 2017) — Residency training program, aerial teacher training, Intensive Year, Professional Track training program

Circus Center, San Francisco, CA (2016) — Contortion Intensive with Catie Brier

L'Ecole Leotard, Montreal, QC (2014) — Private training with Rachel Walker (static trapeze) and Serguei Volodine (handbalancing)

Circus Arts Institute, Atlanta, GA (2013) — Circus Arts Therapy Level I Certification

New Mexico School of Natural Therapeutics, Albuquerque, NM (2013) — Massage therapy continuing education (50 hours)

BodyMechanics School of Myotherapy and Massage, Olympia, WA (2012) — Massage therapy licensure program (550 hours)

The Evergreen State College, Olympia, WA (2008-2011) — BA, Cultural Anthropology

Darpana Performing Arts Academy, Ahmedabad, India (2009-2010) — Political theatre, puppetry, dance

Rudraksh, Bhubhaneswar, India (2010) — Neoclassical Odissi dance, yoga, classical Indian music (tabla drums, vocals)